

3 Pjesë për Flaut e Piano

1996

I

Andante, sempre rubato e improvvisando

Çesk Zadeja
(1927-1997)

Flute

Piano

Measures 1-5. Flute part: *p*, triplet of eighth notes. Piano part: mostly silent, with notes in measure 5.

Measures 6-10. Flute part: continues with eighth notes and a triplet. Piano part: features a *sf* (sforzando) dynamic in measure 8, with sustained chords.

Measures 6-10. Flute part: continues with eighth notes and a triplet. Piano part: features a *sf* (sforzando) dynamic in measure 8, with sustained chords.

Measures 11-15. Flute part: continues with eighth notes and a triplet. Piano part: features a *sf* (sforzando) dynamic in measure 11, with sustained chords.

Measures 11-15. Flute part: continues with eighth notes and a triplet. Piano part: features a *sf* (sforzando) dynamic in measure 11, with sustained chords.

Measures 16-20. Flute part: *f* poco accel. 6. Piano part: features a *f* (forte) dynamic and a 6-measure rest.

Measures 16-20. Flute part: *f* poco accel. 6. Piano part: features a *f* (forte) dynamic and a 6-measure rest.

17

meno mosso

f *sf*

21

f

26

p

31

p

Allegro

1

f *mf* *f*

5

sf *sf*

Meno mosso

10

f

15

f

4

22

27

Tempo I, Allegro

27

f

31

7

34

a piacere

3

3

3

a tempo

36

5 5 6

40

a piacere

sf

43

f

48

sf

6

6

52

52

53

54

55

(p)

56

rit. . .

a piacere

molto rall..

pp

LH

LH

56

57

58

59

60

III

All. moderato

1

tenuto

mf

5

f

1

2

3

4

5

6

7

8

9

improvisando

6

6

6

5

accel.....

rall.....

ff

9

10

11

12

12

15

19

24

29

f *f* 5

33

f *f*

37

p *f*

43

3

47

3

f

52

più mosso

tr

tr

tr

56

a tempo

subito pp

f

60

3

64

5

68

5

sf

sf

72

75

tr

sf

sf